

CS
2052
W748H

To
Rev. Wm. Staunton. D. D.

6
SHORT ANTHEMS
FOR
Four Voices

Suitable for Morning and Evening Service

- | | |
|---|---|
| 1. <i>Lead me, O Lord</i> 5 | 4. <i>I will lay me down in peace</i> 5 |
| 2. <i>Like as the hart</i> 7½ | 5. <i>Ponder my words, O Lord</i> 5 |
| 3. <i>Out of the deep have I called</i> 7½ | 6. <i>From the rising of the sun</i> 5 |
| <i>And there were Shepherds. Christmas Cantata</i> 15 | |

Music by

HENRY WILSON.

Organist Christ Church Hartford.

BOSTON

G. D. Russell & Company
126 Tremont St.

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To Mrs. Charles E. Wilson,
Hartford, Ct.

LIKE AS THE HART DESIRETH THE WATER-BROOKS.

Psalm XLII V^s 1, 2, 6, 15.

Andante non troppo ♩ = 76 SOPRANO SOLO. Henry Wilson.

Like as the hart de - sir-eth the

water-brooks, So longeth my Soul af - ter Thee, O God, so

longeth my soul af - ter Thee, O God. Like as the

Ent'd according to act of Congress by G. D. Russell & Co A. D. 1874 in the Office of Librarian of Congress at Washington.

Like as the hart de - sir - eth the

Like as the hart desir - eth the wa - - ter - brooks,

Like as the hart de - sir - eth the waterbrooks So longeth my

hart de - - sireth the waterbrooks So longeth my soul af - ter

water_brooks, So longeth my soul after Thee, O God.

ff

Soul, O God, So longeth my soul af - ter Thee, O God.

Thee, O God;

ff *agitato*

3 3 10 — 10

Tenor Solo.

f My soul is a-thirst for God

mf *cresc*

f

-Yea even for the liv ing God!.....

ff

mf Hautboy (Sw. Org.)

mp *ad lib.*

When shall I come to appear before the presence of God.

mp Soft Stops.

pp

Alto solo. *Tempo ad lib.*

6

Why art thou so full of heaviness, O my Soul? And why art thou so dis -

Colla voce.

quiet - - ed with - in me?

Allegro non troppo. Full.

O put thy trust in God, put thy trust in God

Con anima.

O put thy trust in God, — trust in God, put thy trust in

ff O put thy trust in God, put thy trust in

Allegro non troppo. O put thy trust in

ff Con anima.
Gr Org

a Tempo animato.

put thy trust in God; For I will yet give Him thanks, I will

mp rall.

God put thy trust in God; I will yet give thanks, will

mp rall.

God, For I will yet

mp rall.

God, put thy trust in God; *f* I

mp Sv. Org. rall. pp *a Tempo animato.*
Gt. Org. f

yet give Him thanks, will yet give him thanks, which is the
give Him thanks, will yet give Him thanks, which is the
give Him thanks will give Him thanks which is the
will yet give thanks will yet give Him thanks which is the

help of my countenance and my God.
help of my countenance and my God.
help of my countenance and my God.
help of my countenance and my God.

ff

ff O put thy trust in God. Trust in God,

ff O put thy trust in God. Trust in God, put thy

ff O put thy trust in God, put thy trust in God,

ff Trust in God put thy

Trust in God Trust in God.

mf Trust in God Trust in God.

mf Trust in God Trust in God.

mf Trust in God Trust in God.

cresc

Con moto.

9

ff I will yet give thanks will give Him thanks, I will

ff I will yet give thanks I will give Him thanks, will

ff I will yet give thanks will give Him thanks, I will

ff I will yet give thanks I will give Him thanks, I will

ff Con moto.

yet give Him thanks which is the help of my countenance.

yet give Him thanks which is the help of my countenance.

yet give Him thanks which is the help of my countenance.

yet give Him thanks which is the help of my countenance.

yet give Him thanks which is the help of my countenance.

O trust ! O trust

O put thy trust in

dim

O put thy trust in

dim

O put thy

Sw Org
ff

God, for I will yet give thanks, will yet give Him thanks.

God, for I will yet give thanks, will yet give Him thanks.

God, for I will yet give thanks, will yet give Him thanks.

trust in God

ff poco rall 11

Which is the help of my countenance

ff

Which is the help of my countenance

ff

Which is the help of my countenance

ff

Which is the help of my countenance

Gt Org. *ff Full poco rall*

and my God. A men.

and my God. A men.

and my God. A men.

and my God. A men.

Sw. Org. rall. ff

Concert AND Parlor Songs

Published by
G. D. Russell & Company
126 Tremont St. Boston Mass.

*Those pieces in the list marked thus * are embellished with elegant illuminated title pages.*

Name.	Key.	Author.	Price.	Name.	Key.	Author.	Price.	Name.	Key.	Author.	Price.
Miss Clara Louise Kellogg's Songs.				Mrs. Chas. Moulton's Concert Songs.				M. W. Whitney's Songs.			
*Forever.....	(G)	Pease	5	*Deserted.....	(F)	Gabriel	5	*The Trooper.....	(Bb)	Flumpton	5
*Mary was a Lassie.....	(Db)	Pease	5	*I mourn as a dove.....	(A)	Benedict	5	*Young Mountaineer.....	(Ab)	Randegger	5
*Ay!.....	(F)	Pease	5	*Bereft.....	(F)	Gabriel	5	*Down deep within the cellar.....	(F)	Oxenford	5
*Why don't you name the day.....	(Ab)	Pease	5	*O Willie boy come home (Sop)(Dmin).....			5	*Loyal Death.....	(Ab)	Stainer	5
She wandered down the.....	(Eb)(C)	Clay	3	*O Willie boy come home (Con)(Db).....			5	*A message from the deep.....	(Eb)	Berger	5
Mrs. J. M. Osgood's Songs.				*O that we two were maying.....	(B)	Gounod	5	*A name in the sand.....	(A)	Tours	5
*Request.....	(F)	Downs	5	*A song to lay at the feet of.....	(A min.)	Pinsuti	5	*Hostess' Daughter.....	(Bb)	Halfe	5
*Golden Ringlets.....		Downs	5	*My true love has my heart.....	(F)	Blumenthal	5	*Caliph's Daughter.....	(Bb)	Halley	5
*Beautiful Maiden.....		Gounod	5	I love my love.....	(Ab)	Pease	7½	*Faith and Courage.....	(C)	Hayes	5
*Winter Stars.....	(Ab)	Downs	5	*Waiting for you, Jack.....	(F)	Boott	5	*Mariner.....	(G)	Diehl	5
*Serenade.....		Downs	5	Mrs. Chas. Moulton's Parlor Songs.				*Solitude.....	(G min)	Tours	5
*Fly forth O gentle dove.....	(Bb)	Pinsuti	5	*Never again (Plus jamais).....	(D)	Moulton	3	*Tilted.....	(A)	Stainer	5
Mme. Parepa Rosa's Concert Songs.				*Mary had a pretty bird.....	(F)		3	*A mariner's home is the sea.....	(F)	Randegger	5
Five O'clock in the morning.....	(G)	Claribel	3	*Bless you burnie bee.....	(G)		3	*Our country firmly stands.....	(F)	Whitney	5
Why was I looking out.....	(Ab)	Blumenthal	5	*Tom of Islington.....	(C)		3	Charles Santley's Songs.			
Ecstasy Valse Song.....	(F)	Arditi	7½	*To bed, to bed.....	(C)		3	*O ruddier than the cherry.....	(G min)	Handel	4
The Storm.....	(C min)	Hullah	4	*Johnny.....	(Eb)		3	*Nellie Darling.....	(F)	Santley	4
As I'd nothing else to do.....	(Eb)	Hutton	3	*Bonny Lass.....	(Eb)		3	*Shirrup Cup.....	(C)	Arditi	4
Maggie's Secret.....	(F)	Claribel	3	*Sobby Shafto.....	(A min)		3	*If doughty deeds.....	(Eb)	Sullivan	4
Miss Annie Louise Cary's Fav. Songs.				*Little Bo peep.....	(C)		3	*Nazareth.....	(Eb)	Gounod	4
Love.....	(E)	Glover	4	*Jack and Jill.....	(D)		3	*Only to love.....	(D)	Santley	4
O Fatimer.....	(Eb)	Van Weber	4	*We'll go to the woods.....	(D)		3	*The Valley.....	(D)	Gounod	4
I will love thee.....	(C)	Stanzieri	4	*Baa, baa, black sheep.....	(Bb)		3	*Tom Bowling.....	(Db)	Dibden	4
There's magic in the name.....	(F)	Knight	4	*Ding, dong, bell.....	(C)		3	*Yeoman's wedding Song.....	(Bb)	Foriatowski	4
Birds in the night.....	(E)	Sullivan	4	*Importunity.....	(C)		3	*Only to love.....	(C)	Santley	4
Miss Adelaide Phillip's Songs.				Geo. L. Osgood's Compositions.				Nelson Varley's Album.			
*Stay not my anguish.....	(Eb)	Handel	3½	Kiss me softly.....	(Bb)		3½	*Blue Eyes.....	(C)	Downs	5
*Maria Stuart.....	(Db)	Niedermeyer	4	Which way the sweet wind blew.....	(G)		3	*And dost thou.....	(Db)	Halley	5
*By the blue sea.....	(F)	Smart	4	Lullaby, Tennyson.....	(F)		3	*Though years have passed.....	(F)	Lewis	5
*Danube River.....	(G)	Aide	3½	Song of the Orphan boy.....	(D)		4	*Captives Dream.....	(Ab)	Lewis	5
*Say where art thou.....	(E)	Handel	4	Gay little Dandelion.....	(A)		3	*Lovely Spring.....	(F)	Coenen	5
*Adelaide Concert Waltz.....	(D)	Strachauer	10	Sombody.....	(C)		4	*Sunshine in the Rain.....	(F)	Varley	5
Mme. Erminia Rudersdorff's Comp's.				Sunset.....	(Db)		3	*Remembered.....	(Bb)	Gabriel	5
*Little baby's gone to sleep.....	(Eb)	Rudersdorff	5	John Anderson's gone.....	(G)		3	*Anna Marie.....	(Db)	Halley	5
*She made my heart her own.....	(C)		5	Victor Maurel's Songs.				*Soft southern breeze.....	(Db)	Barnby	5
*A shadow.....	(C min)		5	*Palm Sunday.....	(Bb)	J Faure	6	*Four out thy heart.....	(Ab)	Mohque	5
*The rainy day.....	(F)		5	*Love's Flight.....	(C)	Maurel	6	*Salve Regina.....	(F)	Garmusci	5
Harrison Millard's Latest Songs.				*Cull the flowers.....	(F)	Maurel	6	*Maid of Athens.....	(G)	Allen	5
*Weeping.....	(F)		6	*Serenade.....	(D min)	Schubert	6	*Nelson Varley's Album Complete bound.....			40
*Dreaming.....	(F)		6	*Dedication.....	(Ab)	Schumann	6	Home Songs by Steph. A. Emery.			
*Sweetheart.....	(Bb)		6	*Evening.....	(Eb)	Gounod	6	Where are the eyes of the lovely ones.....	(C)		3
*For You.....	(Eb)		6	*To a woman.....	(C)	Rembichinski	6	Sleep baby sleep.....	(Eb)		3
*When the tide comes in.....	(D)		6	*Mathilde.....	(F)	Maurel	6	Nae shoon to hide her tiny toes.....	(G)		3
*When the tide comes in.....	(E)		6	Virginia Gabriel's Songs.				O love my Willie.....	(Eb)		3½
Sleeping.....	(Eb)		5	Estranged.....	(D)		3	Little bud Dandelion.....	(F)		3½
*Meeting by the brookside.....	(Eb)		7½	My lost Darling.....	(Eb)		4	Vincenzo Cirillo's Album.			
It might have been.....	(Bb)		4	Only at home.....	(A)		3	Barcarolle.....	(G)		4
*Pretty swallows fare you well.....	(F)		7½	Cleansing Fires.....	(Eb)		3	Il Bacio.....	(F)		4
Whisper sweet words.....	(G)		4	Marguerite.....	(F)		3	Il Trovatore.....	(F)		4
When swallows come again.....	(D)		7½	Spirit Love.....	(Bb)		4	Serenade.....	(G)		4
				The Choice.....	(G)		3½	Romanza.....	(G)		4
				When sparrows build.....	(G)		5	Buona Sera.....	(C)		4